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Selected Works

Productions:

THE LOST BOYS OF SUDAN
The Children's Theater Company, Minneapolis, 2007, director Peter Brosius
Victory Gardens Theater, Chicago, 2010, director Jim Corti

TWO GREAT OCEANS
New York University Experimental Theatre Wing, 2010
Director Cecil Mackinnon

WHEATLEY, the story of Phillis Wheatley
Victory Gardens Theater, Chicago, 2005 (Joseph Jefferson Nominee-
Best New Work), director Sharon Scruggs

THE ROMANCE OF MAGNO RUBIO
All but three productions directed by Loy Arcenas

Ma-Yi Theater Company, NYC, 2002, DR2 Theater, NYC, (winner of eight Obies, 2003)
Cultural Center of the Philippines, Manila, July 2003; Tagalog version, 2004
Laguna Playhouse, Laguna Beach, CA, October 2003
Victory Gardens, May 2004
Long Wharf Theatre, 2005
Carlos Bulosan Theatre, Toronto, 2005
First Annual Asian-American Theater Festival at The Culture Project (Ma-Yi Theatre) June/July 2007
Latino Theater Festival, Los Angeles Theatre Center (opening production) October 2007
Kumu Kahua Theater, Honolulu, March 2008
Sibiu, Romania International Theater Festival, May/June 2008
Theatre Mu, Minneapolis, September/October 2009

CONCERTO CHICAGO
Victory Gardens Theater, Chicago, 2003

THE SOVEREIGN STATE OF BOOGEDY BOOGEDY
All productions directed by Dennis Zacek
Victory Gardens Theater, Chicago (Revised to open 25th Anniversary Season, 1998)
New Federal Theater, New York City, 1986, Woodie King, Jr. Producer
Victory Gardens Theater, Chicago, 1985
Chicago Theater Company, Chicago,1985

LEMUEL
Victory Gardens Theater, Chicago, 1996, director Dennis Zacek
La Mama, E.T.C., New York City, 1996 (Rap Opera Version), director Andre De Shields

GULLIVER
All productions starring Andre De Shields

La Mama, E.T.C., New York City, 1993
Berkshire Public Theater, Pittsfield, MA, 1990
Eugene O'Neill National Playwrights' Conference, CT, 1989

GULLIVER REDUX
La Mama, E.T.C., New York City, 1994, director Andre De Shields

I.B. RANDY, JR. (with André De Shields)
La Mama, E.T.C., New York City, 1996
Crossroads Theater, New Jersey, 1995 (as part of HAARLEM NOCTURNE)
NuYorican Poets' Theater, New York City, 1994
La Mama, E.T.C, New York City,1994

NECKTIE PARTY
Victory Gardens Theater, Chicago, 1987, directed by Dennis Zacek

MOTHERS AND SONS
Victory Gardens Theater, Chicago, 1987, directed by Sandy Shinner

BICICLETTA
Theater Colonnades, New York City, 1983

THE BIG HOUSE
Yale Repertory Theater, 1971, directed by Robert Brustein, starring Dick Shawn

IZ SHE IZZY OR IZ HE AIN'TZY OR IZ THEY BOTH
Manhattan Theater Club, New York City, 1972
Yale Repertory Theater, 1970, directed by Richard Gilman

Staged Readings (partial listing):

New Dramatists, The Eugene O'Neill National Playwrights' Conference, New York Shakespeare Festival, Yale Repertory Theater, Negro Ensemble Company, Victory Gardens, The Playwrights' Center, The Playwrights' Unit of Albee-Barre-Wilder

Productions on Video:

LINCOLN CENTER PERFORMING ARTS LIBRARY (TOFT)

Gulliver	*La Mama, E.T.C., 1993*
Gulliver	*Berkshire Public Theater, 1990*
The Sovereign State of Boogedy Boogedy	*New Federal Theater, 1986*
Bicicletta	*Theater Colonnades, 1983*

LA MAMA, E.T.C. ARCHIVES

Lemuel *(Rap Opera Version)*	*La Mama, E.T.C., 1996*
Gulliver	*La Mama, E.T.C., 1993*

VICTORY GARDENS ARCHIVES

The Sovereign State of Boogedy Boogedy	*Victory Gardens Theater, 1998 & 1985*

Teaching Experience

NEW YORK UNIVERSITY
Tisch School of the Arts, 1979-present
Associate Teacher in Playwriting
Dramatic Writing Program, 1979 – present
Graduate Admissions Committee, 1997 - present (twice Chair)
Undergraduate Film and Television, 1979-1986 and 1987-1993

Gallatin School of Individualized Study, 1989-present
Advisor (Undergraduate and Graduate) & Teacher
Playwriting and Screenwriting

FREDERICK DOUGLASS CREATIVE ARTS CENTER, *1988-1992*
Advanced Playwriting

COLUMBIA UNIVERSITY GRADUATE SCHOOL
Hammerstein Theater Center, 1987-1990
Playwriting

GEORGE WASHINGTON UNIVERSITY, *1986-1987*
Jenny McKean Moore Writer-In-Residence

UNIVERSITY OF HARTFORD, *1984-1986 and 1988-1992*

Administrative Experience

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS
Dramatic Writing Program, Graduate Admissions Committee
Committee Chair, 1998, 2003
Member, 1992 to Present

New Dramatists, Executive Committee, 1999-2006

SHARON CREATIVE ARTS FOUNDATION (Sharon, CT.)
Executive Secretary, 1983-84

SHARON PLAYHOUSE (Sharon, CT.)
Press Director, 1982

Published Works

• The Lost Boys of Sudan	*Broadway Play Publishing, 2009*
The Romance of Magno Rubio	*Ma-Yi Anthology of Asian Plays, 2007*
Wheatley	*Broadway Play Publishing, 2005*
The Romance of Magno Rubio	*Broadway Play Publishing, 2005*
Iz She Izzy or Iz She Ain'tzy or Iz They Both	*Playscripts. Inc., 2005*
The Gulliver Trilogy, The Plays of Lonnie Carter	*Broadway Play Publishing,1997*
The Sovereign State of Boogedy Boogedy	*Locust Hill Press, 1986*
Iz She Izzy…	*Scripts Magazine, The Public Theater, 1972*

Awards and Honors

CONNECTICUT COMMISION ON THE ARTS FELLOWSHIP	1989 & 1979
NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP	1984 & 1974
CBS FELLOWSHIP AT THE YALE REPERTORY THEATER	1975
JOHN SIMON GUGGENHEIM FELLOWSHIP	1971
MOLLY KAZAN AWARD FOR BEST ORIGINAL PLAY (Yale)	1967

Ongoing Projects

THE SOVEREIGN STATE OF BOOGEDY BOOGEDY, The Negro Ensemble Company, directed by Andre De Shields, 2011.

THILLENS' STADIUM, Victory Gardens, 2011.

BOLLYWOOD, New Dramatists, 2005, The Playwrights' Center, 2007; Victory Gardens, 2008.

ORGANIZING ABRAHAM LINCOLN, winner of the Two-Headed Challenge, with AFT Union Organizer, Rich Klimmer, commissioned by the Guthrie Theater and the Playwrights' Center, Minneapolis, 2005; Berklee School of Music, 2006; Temple University, 2008.

CHINA CALLS, all directed by Loy Arcenas, a Play (Readings and Workshops; New Dramatists, November 1999, December 2000; Aurora Theater, San Francisco, 2002; Victory Gardens, 2005; The Flea Theater 2007).

THY FEARFUL SYMMETRY, New Dramatists, 2006, the Playwrights' Center, December, 2007.

Professional Associations

New Dramatists Alumnus (1999-2006)
Victory Gardens Playwrights' Ensemble, Founding Member, 1996 - present
The Playwrights' Center, CORE Member, 2006-09
PEN International
Dramatists' Guild
Yale Club of New York City

Education

YALE SCHOOL OF DRAMA
M.F.A. Playwriting and Dramatic Literature (Highest Honors), 1969

MARQUETTE UNIVERSITY
M.A. Drama, 1966
B.A. English/Philosophy, 1964

Representation

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New York, NY 10027

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Productions on Radio (partial listing):

The Girl in the Shiny Black Helmet	*NYU Radio, 1984*
Mothers and Sons	*NYU Radio, 1981*
Certain Things About the Trombone	*NYU Radio, 1978*
Iz She Izzy or Iz He Ain'tzy or Iz They Both	*WFMT (Chicago), 1973*

Non-Fiction:

GO INSIDE - Online Magazine (goinside.com)
Contributing Editor of Poems, Plays, Essays