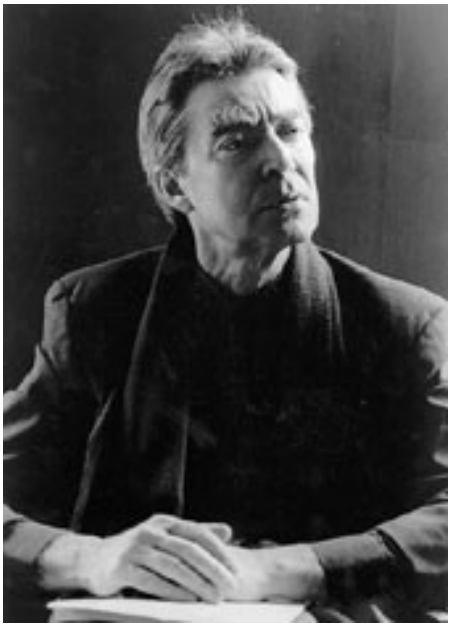
The Lost Boys of Sudan

The Playwrights' Center



Between Children's Theatre Company and The Playwrights' Center, arts funding in the Twin Cities herewith is put inarguably to good use. Lonnie Carter, who, Obie Award-winner that he is, still had to have come up with a humdinger of a script. Fact is, scathing, hilarious, dead-on-point social commentary is Carter's stock in absurdist trade: every time you turn around, he's coming out of a bag more outrageously insightful than the one before. A reading of Carter's newest, "The Lost Boys of Sudan" takes place as part of The Playwrights' Center Playlabs series. No, it's not about adolescent vampires in the Middle East. Three Dinka boys are driven from their homes, war refugees of war in Sudan. After a desert exodus, they face yet another trip — traversing the sensibilities and consequence of being saved. If they thought they were desperately displaced to begin with, imagine just how lost they become. And leave it to Lonnie Carter to spin a poignant, truth-telling yarn with a world of audaciously unhinged wit. **11:30 a.m. $10. 2301 E. Franklin Ave., Mpls. 612-332-7481.** *Dwight Hobbes*